

Plural Society Portrayed in Paulo Coelho's *The Alchemist*.

THESIS

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Surakarta, 20 June 2015




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APPROVAL SHEET

This is to certify that Warso's thesis entitled *Plural Society Portrayed in Paulo Coelho's The Alchemist* has been approved by the thesis advisor for further approval by the Board of Examiners.

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yang dipersiapkan dan disusun oleh

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telah dipertahankan di depan Dewan Penguji

pada tanggal 26 Juni 2015

dan dinyatakan telah memenuhi syarat untuk diterima

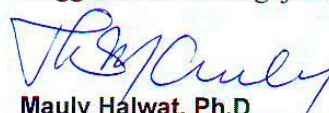
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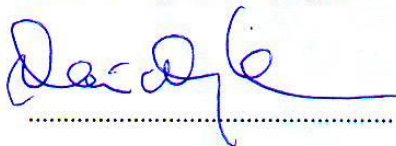


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MOTTO

- ❖ If there is a will, there is a way

- ❖ Every success begins hard work
 - Every hard work begins with necessity
 - Every necessity comes from a dream
 - Never doubt a dream

- ❖ Education is the key to unlock the golden door of freedom

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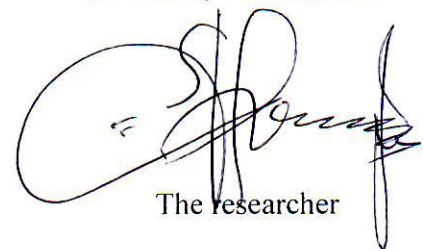
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Finally the researcher hopes that this thesis will be useful for her, the readers who are interesting to read it and everyone who needs it. The constructive criticism and also the suggestions are expected from the readers.

Surakarta, June 2015



The researcher

TABLE OF CONTENTS

STATEMENT OF THE AUTHENTICITY.....	i
APPROVAL SHEET.....	ii
THESIS LEGITIMATION SHEET.....	iii
MOTTO.....	iv
DEDICATION.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENT.....	vii
ABSTRACT.....	ix
CHAPTER I INTRODUCTION	
1.1 Background of Study.....	1
1.2 Statement of Problems.....	4
1.3 Objectives of Study.....	4
1.4 Benefit of Study.....	5
1.5 Scope and Limitation.....	5
CHAPTER II REVIEW OF THE RELATED LITERATURE	
2.1 The Concept of Culture.....	6
2.1.1. Characteristics of Culture.....	11
2.1.2 Elements of Culture.....	22
2.1.3 Cultural Processes.....	24
2.2 The Concept of Plural Society.....	25
2.2.1 Characteristics of Plural Society.....	27
2.2.2 The Attitudes toward Plural Society.....	29
2.3 Multiculturalism.....	34
2.4 Previous Studies.....	38
2.5 Definition of Key Terms.....	45
CHAPTER III RESEARCH METHOD	
3.1 Research Design.....	46
3.2 Data Sources.....	47
3.3 Data Collection.....	47
3.4 Data Analysis.....	47
CHAPTER IV FINDINGS AND DISCUSSION	
4.1The Characteristics of Plural Society Portrayed in Paulo Coelho's <i>The Alchemist</i>	49
4.2 The Attitudes of Main and Supporting Characters toward the Plural Society in Paulo Coelho's <i>The Alchemist</i>	99
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	120
5.2 Suggestion.....	121
5.3 Pedagogical Implication.....	122
BIBLIOGRAPHY	

ABSTRACT

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The highlight of characters in a novel is really important to be understood to reach a comprehensive understanding, because, "learning literature is the same way as to overcome our problems" (Wellek and Warren, 1965: 23). *The Alchemist* novel has many positive appreciations from the readers. This novel is full of symbols, wise words, motivation, cultural aspects and human values. Many researches are done to analyze this novel. Intrinsic and extrinsic elements are already done by some previous researcher. The study about plural society that are clearly portrayed in this novel, has not been analyzed yet.

This study is aimed to describe the characteristics of plural society portrayed in Paulo Coelho's *The Alchemist* and to explain the attitudes of both main and supporting characters toward the plural society in this novel. This research is classified as a descriptive qualitative method. The primary data source of this study is the novel *The Alchemist* by Paulo Coelho (1986) translated from Spain to English by Alan R. Clarke (1992). This novel consists of 88 pages. The collecting data process is note-taking technique. So, this study is also categorized as library research.

Based on the findings and discussion in the previous chapters, the researcher draws the conclusions such follows. There are twelve aspects or characteristics that becomes the portrayal or reflection of the plural society found in this novel. They are the condition of multi-races or ethnics, religion, language, social organization, knowledge system, economic system, technology, arts, symbols, value and belief, norms, custom and tradition.

Furthermore, it is found that the main character's attitudes (Santiago's) toward the plural society are: assimilation, acculturation, pluralism, cultural change, cultural integration, and accommodation. It is also found that the supporting character's attitudes toward the plural society are: assimilation, cultural continuity, cultural change, cultural integration, cultural conflict, and pluralism.